

# PROGRAMME AT A GLANCE

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### Artist and Curation Workshop

Humberto Vélez and curator  
Dr Hans-Michael Herzog

The School of Fine Arts at Massey University invites artists, art administrators, curators, and students to a 1-day artist and curation workshop with international contemporary artist Humberto Vélez and leading international curator Dr Hans-Michael Herzog. The workshop will provide insights into contemporary art and curatorial practice with an emphasis on dialogue and discussion. Participants will be able to work with each of the presenters across the course of the day. The workshop will be facilitated by Dr David Cross and Dr Martin Patrick.

Thursday 9 December 2010, 10:00 am – 3:00 pm.  
School of Fine Arts, College of Creative Arts,  
Massey University, Wellington.  
Limited to 25 participants. Free.  
[www.containedmemory.org/programme-information/h.ulrich@massey.ac.nz](http://www.containedmemory.org/programme-information/h.ulrich@massey.ac.nz)

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### The 'Waking' Project Art/Science Forum

Paul Broks, Philippa Gander, and Sam Trubridge

Waking is the transition between our dreaming interiors and conscious exteriors. The Waking Project is a unique arts/science collaboration that explores this transition, bringing together the hyper-sentient disciplines of performance with the scientific study of sleep - a state where sensory input is minimal and the only audience is the self. This forum features renowned English neuropsychologist Paul Broks in dialogue with sleep scientist Philippa Gander and performance designer Sam Trubridge. Their collaborations in neuroscience science and theatre provide the framework for discussions in the intersection of arts and sciences.

Monday 13 December 2010, 9:00 am – 1:00 pm.  
Location to be confirmed. Free.  
[k.e.pathirana@massey.ac.nz](mailto:k.e.pathirana@massey.ac.nz)

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### Te Papa Tours

Facilitated by Matthijs Siljee



Exclusive front- and back-of-house tours of Museum of New Zealand Te Papa Tongarewa collections for conference attendees only will be held on Thursday 9 December 2010. The focus of the tours will be the containment of memory in the museum context. This is a unique opportunity to see collection stores, conservation labs and exhibitions.

Thursday 9 December 2010.  
Tours between 12:30 pm – 2:00 pm,  
repeated 2:30 pm – 4:00 pm.  
Museum of New Zealand Te Papa Tongarewa and the Tory  
Street research facility.  
[www.containedmemory.org/programme-information/h.ulrich@massey.ac.nz](http://www.containedmemory.org/programme-information/h.ulrich@massey.ac.nz)

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### Invited Artists' Exhibition

#### Rolling with the Punches:

Humberto Vélez in conversation with Dr David  
Cross and Dr Martin Patrick

Following the art Plenary Session in Soundings Theatre at Museum of New Zealand Te Papa Tongarewa, conference attendees are invited to proceed to the City Gallery Wellington (a 10-minute waterfront stroll) for the opening of the exhibition of works by Humberto Vélez and Oscar Muñoz.

Friday 10 December 2010.  
Exhibition opening at 6:30 pm.  
City Gallery Wellington, Civic Square  
[www.containedmemory.org/programme-information/citygallery@wmt.org.nz](http://www.containedmemory.org/programme-information/citygallery@wmt.org.nz)

# THURSDAY

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10:00 – 3:00 **ARTIST AND CURATION WORKSHOP** HUMBERTO VÉLEZ AND DR HANS-MICHAEL HERZOG

**With Contained Memory Invited Artist and Curator**

Location: School of Fine Arts, College of Creative Arts, Massey University.

11:00 REGISTRATION OPENS

12:30 – 4:00 **TE PAPA TOURS**

**Contained Memory Tours at Te Papa.**

Front / back of house guided tours of Te Papa exhibitions and collections for attendees.

5:45 REGISTRATION CLOSES

6:00 – 7:00 **WELCOME & INTRODUCTION**

**Soundings Theatre, Museum of New Zealand Te Papa Tongarewa.**

Mihi Whakatau / Mana Whenua (welcome by local Māori)

Introductions by: Associate Professor Tony Whincup (Head of School, School of Visual and Material Culture, College of Creative Arts, Massey University)

Michelle Hippolite (Kaihautū [Māori leader], Museum of New Zealand Te Papa Tongarewa)

Professor Sally Morgan (Pro Vice-Chancellor, College of Creative Arts, Massey University)

Professor Kendall Phillips (Associate Dean, Department of Communication and Rhetorical Studies, College of Visual and Performing Arts, Syracuse University)

7:00 – 8:00 **KEYNOTE ADDRESS** JAMES E. YOUNG

Introduction: Associate Professor Kingsley Baird, School of Visual and Material Culture, College of Creative Arts, Massey University

8:00 – 9:30 **OPENING FUNCTION**

**In Icon, Te Papa, First floor level 2**

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*All keynotes, panels, and sessions are located in Museum of New Zealand Te Papa Tongarewa Cable St, Wellington, unless otherwise specified.*

# FRIDAY / AM

8:30 – 9:00 REGISTRATION AND REFRESHMENTS

9:00 – 10:00 **KEYNOTE** SYRACUSE LIVE WEB PANEL DISCUSSION: SYRACUSE PUBLIC MEMORY PROJECT

Soundings Theatre: Presented by Syracuse University (in Syracuse, US, Dr Anne T. Demo (Chair), and in Wellington, NZ, Dr Kendall Phillips)

10:00 – 10:30 MORNING TEA

10:30 – 12:30 **SESSION 1**

### 1.1 Memory Forms

Room: Rangimarie 2  
Mark Bradford  
ICD, CoCA, MU (Chair)

Wearing the Cowboy:  
Global Western  
Collector Culture from  
the 1950s to the 21st  
Century  
Michael Kackman

Global Memories  
& Tourism – The  
Internationalising of  
Memorial Design &  
Tourist Engagement:  
A Cambodian and  
Rwandan Case Study  
Shannon Davis

Memory Studies and  
Distributed Cognition:  
Interanimated  
Resources in Practices  
of Remembering  
John Sutton

Affect and Memory  
Under Totalitarianism  
Maria Tumarkin

Memory, Forgetting,  
and Time: Australian  
Anti-Memorial Design  
SueAnne Ware

### 1.2 Siting Memory

Room: Rangimarie 3  
Averil Martin  
MU (Chair)

Containing Marginal  
Memories: Hart Island  
(New York), Cockatoo  
Island (Sydney),  
Ripapa Island  
(Christchurch)  
Jacky Bowring

Re-touching History  
on Matiu-Somes  
Rachel Buchanan

Contained Memories  
or Catalysts?  
Catherine De Lorenzo  
and Vivien Chow

'Prison Rocks!':  
Locking-up Memory at  
Three Former Sites of  
Incarceration  
Cassandra Secrease-  
Dickson

### 1.3 Witness

Room: Rangimarie 1  
Richard Reddaway  
SoFA, CoCA, MU (Chair)

Representing  
Trauma in Kobayashi  
Masaki's The Human  
Condition  
Erik Ropers

The Event Horizon:  
Photography After  
the Fact  
Donna Brett and Ann  
Shelton

Photography/Memory  
Leonard Bell

The Subway Gassing  
and Me: Embodied  
Memory and Politics  
in Post-Aum Victim  
Memoir  
Mark Pendleton

Representing  
Memory: Genocide in  
the Archives  
Martine Hawkes

### 1.4 Public & Private

Angus 1 & 2  
Caroline McQuarrie  
SoFA, CoCA, MU (Chair)

Memory and  
Oblivion: The  
Photographic Work  
of Anne Ferran and  
Rosângela Rennó  
Susan Best

'The Diverse Figures  
of the True': Home  
Movies and the  
National Archive  
Minette Hillyer

Illusions of History:  
Magnum P.I.  
Remembers Vietnam  
Rachel Shulman

9000 Sharks; 11,000  
Baskets of Potatoes;  
4000 people; 100  
words: Exhibition  
Narratives and the  
Construction of Public  
Memory  
Georgina White

### 1.5 National Identity

Soundings Theatre  
Sally J. Morgan  
CoCA, MU (Chair)

Popular Culture,  
Public History, and  
Passchendaele (1917):  
The Creation of  
Memory and National  
Identity in Canada  
and New Zealand  
Stephanie Cousineau

Remembering Katyn:  
Mourning, Memory  
and National Identity  
Vanessa Fredericks

Memory, Myth and  
Monuments: The  
Commemoration of a  
Contested Past in  
Western Ukraine  
John C. Lehr and  
Natalia Aponiuk

Remembering  
Modernity: On the  
Function of Print  
Heritage  
Kevin Absilis

Uplifted Landform  
and Land as Cultural  
Form: Interpreting  
National Atlases of  
New Zealand  
Katrina Simon

# FRIDAY / PM

12:30 – 1:30 LUNCH BREAK

1:30 – 2:30 **KEYNOTE ADDRESS** DAME CLAUDIA ORANGE DNZM OBE

**SoundingsTheatre** Introduction: Professor Sally J. Morgan, Pro Vice-Chancellor, College of Creative Arts, Massey University

2:30 – 3:00 AFTERNOON TEA

3:00 – 5:00 **SESSION 2**

**2.1 Memory Forms**

Room: Rangimarie 1  
Anne Noble ONZM  
SoFA, CoCA, MU (Chair)

**Repetition and Difference: The Dissemination of Photography**  
Geoffrey Batchen

**Materializing Memory: Space, Memory, and Transference at Roadside Car Crash Shrines**  
Robert M. Bednar

**Bridging the Gap, Maintaining Connections with the Dead**  
Tony Whincup

**Lest We Forget: Military Myths, Memory and Canberra's Aboriginal and Torres Strait Islander Memorial**  
Anne Brennan

**2.2 Performing Memory**

Room: Rangimarie 2  
Dr Sandra Heffernan  
IDIE, CoCA, MU (Chair)

**Re-containing Memory: Observing the Process of Unbecoming a Self**  
Paulo Bernardino and Maria Manuela Lopes

**Creating Memory of National Identity through Sound: A Case Study of Selected Musical Works by Alfred Hill and Douglas Lilburn**  
Donald Maurice

**A Nested Sense of Self**  
Doris McIlwain

**Battlefield Pilgrimage and Performative Memory: Contained Souls of Soldiers in Sites, Ashes, and Buddha Statues**  
Akira Nishimura

**2.3 Siting Memory**

Angus 1 & 2  
Jacquie Naismith  
ICD, CoCA, MU (Chair)

**Sites of Memory: Dis(re)membering at Płaszów, Poland**  
Danielle Drozdowski

**Whiteout: An Examination of the Material Culture of Remembrance Generated between New Zealand and Antarctica**  
Peter Wood

**Hazard Figures: Heritage, Memorial and Wasting in Appalachia**  
Maria McVarish

**Revisiting Boulcott's Farm: The Public Memory of New Zealand's Hutt Valley War in the Twentieth and Twenty-First Centuries**  
Ewan Morris

**2.4 Autobiography**

Room: Rangimarie 3  
Patricia Thomas  
ICD, CoCA, MU (Chair)

**Deconstructing the Librified Self: A Personal Story of Social Memory Contained in Australian Childhood History Texts**  
Lisa Armitage

**Where We Come From: The Role of Place in Family Memory**  
Belinda Castles

**To Live in the Ruins: Autobiographical Film of the Exile**  
Nina Seja

**Twisting Memory for 'the fun of it.'**  
Marcus Moore

5:00 – 6:00 **PLENARY SESSION** HUMBERTO VÉLEZ AND DR HANS-MICHAEL HERZOG

**SoundingsTheatre** Chair: Associate Professor David Cross, School of Fine Arts, College of Creative Arts, Massey University

6:30 – Onward **EXHIBITION OPENING** INVITED ARTISTS: ROLLING WITH THE PUNCHES

**City Gallery Wellington** Humberto Vélez in conversation with Dr Martin Patrick and Dr David Cross, School of Fine Arts, College of Creative Arts, Massey University

# SATURDAY / AM

8:30 – 9:00 REGISTRATION AND REFRESHMENTS

9:00 – 10:00 **KEYNOTE ADDRESS** PROFESSOR SIR MASON DURIE KNZM CNZM

**Soundings Theatre** Introduction: Associate Professor Ross Hemera, School of Visual and Material Culture, College of Creative Arts, Massey University

10:00 – 10:30 MORNING TEA

10:30 – 12:30 **SESSION 3**

### 3.1 Migratory Memory

Room: Rangimarie 1  
Dr Caroline Campbell,  
ICD, CoCA, MU (Chair)

‘Noli Me Condemnare’  
– Migrant Memories  
Set in Stone: The  
Seventeen and the  
Eighteenth Century  
Scottish Epitaphs in  
Poland  
Peter Paul Bajer

‘To Fill This Void Land’  
Sally J Morgan

Containing Memory of  
Settlement  
Stephen Turner

Forgetting and  
Remembering:  
Exploration of  
Memories with Elders  
in Singapore  
Ha Young Hwang

### 3.2 Remembering Spaces

Angus 1 & 2  
Julieanna Preston  
IDIE, CoCA, MU (Chair)

Wall-Wounds: The  
Wall as Memory  
Archive  
Sarah Bennett

Thinking Inside  
the Box: Objects  
of Mental Space in  
the Psychoanalytic  
Consulting Room  
Julie Leavitt

Between  
Remembrance  
& Recreation:  
Containing Memory in  
Urban Landscapes  
Russell Rodrigo

Intimate Spectacles:  
House Museums,  
Heroes and their  
Canons  
Linda Young

### 3.3 Recovered Memory

Room: Rangimarie 2  
Antony Nevin  
ICD, CoCA, MU (Chair)

Remembering  
Murndal: ‘Home’, Place  
and Displacement  
in a Western District  
Homestead  
Harriet Edquist

The Case of the Island  
Cache: What Do  
You Call the Political  
and Cartographic  
Erasure of a  
Community Anyway? –  
Geographicide?  
Mike Evans and  
Stephen Foster

The Spanish Maquis as  
a Case of intermedial  
Construction of  
Collective Memories  
Elina Liikanen

Whose War?  
Pamela Gerrish Nunn

Contained Memory:  
Using Cross-  
Disciplinary Analysis  
of the Traditional  
Māori Fishhook  
Design and Function  
to Recover Knowledge  
and Identify  
Cultural Change  
Chris Paulin

### 3.4 Collective Memories

Room: Rangimarie 3  
Sam Trubridge  
IDIE, CoCA, MU (Chair)

Pupuri Pohewa:  
Collective Memory  
Ross Hemera

Rituals and  
Commemorative  
Performances:  
The European  
Memories of an Act of  
Resistance in  
World War II  
Adeline Remy

Cultural Facilities and  
Collective Memories  
Bryan H. Massam  
and Brian J. Hracs

Ngā Tātai Whakapapa:  
Memory Dynamics in  
Māori Oral Tradition  
Rawiri Taonui

# SATURDAY / PM

12:30 – 1:30 LUNCH BREAK

1:30 – 2:30 **KEYNOTE ADDRESS** PAUL BROKS

**Soundings Theatre** Introduction: Professor Philippa Gander FRSNZ, Director, Sleep/Wake Research Centre, Massey University

2:30 – 3:00 AFTERNOON TEA

3:00 – 5:00 **SESSION 4**

#### 4.1 Migratory Memory

Angus 1 & 2  
Matthijs Siljee  
IDIE, CoCA, MU (Chair)

Afterimages of Migration: A Visual Critique of Sites of Amnesia  
Ela Kaçel

Remembering and Containing the Holocaust: What is the Use Of Chronological Narratives?  
Jordy Silverstein

Bedouin Memory Between City and Desert  
Alan S. Weber

Memory as a Sense of Place: Migration and Narration in Whanganui, New Zealand  
Suzanne MacAulay

#### 4.2 Remembering Spaces

Room: Rangimarie 2  
Rebecca Sinclair  
CoCA, MU (Chair)

Dwelling as Assembling Memory Across Time Frames: The Heiberg House in Vanløse, Denmark  
Robert Gassner

Reversible Metaphors: The Language of Architecture, Space, and Memory  
Nicole Sully

The Museum Junkerhaus: Monument to an Unhappy Love  
Anne-Kathrin Wielgosz

Architectural Myopia: The Contested Authenticity of a Tasmanian Mia-Mia  
Jacqueline Power

#### 4.3 Recovered Memory

Room: Rangimarie 1  
Dr Rebecca Bishop  
EMS, CoHSS, MU (Chair)

Memory, Work of Dreams and the Testimonial Horizon in Brazil's Post-Dictatorship  
Paulo Cesar Endo

Janet Frame and Ethical Remembrance  
Simone Drichel

Ngā Tohu o Ngā Kairaranga: The Signs of the Weavers  
Hokimate Pamela Harwood

The Phenomenology of Memory and its Relation to Belief  
Abbas Yazdani

Containing and Accessing Memories of Blackfoot Life at the Time of Treaty Seven, 1877: The Case of Crowfoot's Shirt and Exeter's Museum  
Stephanie Pratt

#### 4.4 Mediated Memory

Room: Rangimarie 3  
Roy Parkhurst  
ICD, CoCA, MU (Chair)

Remembering the Family: Photograph Albums in the Digital Age  
Sophie Johnson

Boxed Set History: Facilitating and Containing Public Memory through DVD Special Features  
Mary Celeste Kearney

Lost and Found within New Media Design  
Tanya Marriott

De Architectura as Architectural Time Capsule: On Inventing a New Classical Memory  
Daniel M. Millette

5:00 – 6:00 **POETRY** JENNY BORNHOLDT

**Soundings Theatre** Introduction: Dr Bryan Walpert, School of English and Media Studies, Massey University

**CONFERENCE SUMMATION** PROFESSOR KENDALL PHILLIPS

**Soundings Theatre**